

# History of Planet Mythos

## Prehistory

Prehistory of the Planet Mythos is obscure and fragmented.

What we do know for certain is that a catastrophic event that ripped space and time occurred approximately one billion years ago (Earth Time). The true cause of the event is unknown, but mythology tells us it occurred when the Ancient Madripoorians attempted to imprison their mad god, Xemu.



Xemu imprisoned



the Green One

Responding to the dying screams of the flora on the planet, the Green One, a mysterious inter-dimensional being, took form in this reality and sealed the rift in space and time, thereby locking the Planet Mythos in its current form. It emerged into our reality at 23:59:59 Greenwich MeanTime on the 23rd of November, 1993.

## Year 1 (24/11/93-23/11/94)

Order on the Planet Mythos was quickly established under the rule of the Green One. Treaties were signed between the surviving Angus (an ancient underground species) and the now sentient flora, the Modern Madripoorians. The remaining land masses (the islands as viewed from space) were divided between the two species, with the Green One retaining final supreme authority in the event of a disagreement. Land surfaces to a depth of one unit are the dominion of the Modern Madripoorians. All land below one unit is ruled by the Angus.

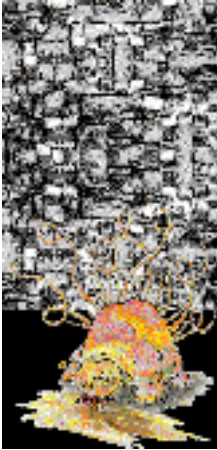
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## Year 1 continued...

While the Modern Madriporians begin new growth on the surface, the Angus start reconstruction of their underground tunnels. To aid them in their efforts, the Angus collect the few surviving Ancient Madriporians to use as slave labour. Obstructed tunnels are cleared and a massive operation to create the planet wide waste reclamation system currently in use is begun.



an Angus in the Underground



Modern Madriporians

## Year 2 (24/11/94-23/11/95)

The Great Waste Crisis - The symbiotic relationship between the Angus and the Modern Madriporians begins to break down. The Angus, being a rock-consuming race, produce intensive mineral-rich waste with little to no carbon-based material in it, and the Modern Madriporians start to starve. The Green One opens negotiations with Port Authority, a consortium of space travelling species living in the Muse Galaxy which govern inter-spacial relations. Port Authority commences construction of their patented transport system which will be used to bring waste producing carbon-based tourists to Mythos.

Despite suffering an explosion of the first planet-side transport (killing 11 Angus in the process and referred to as the Great Transport Tragedy) Port Alpha/Omega is completed on schedule. Located on an orbiting moon, Port Alpha/Omega is able to transport visiting entities from anywhere in the universe

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## Year 2 continued...

(besides using the computers on Earth, 26 other methods are used throughout the Realities to reach the Planet Mythos).



Earth-side transport leading to Planet Mythos.  
It is here that the Dup-O-Vat gets your DNA samples.

## Year 3 (24/11/95-23/11/96)

The Cosmic Search - All resources of Port Authority are used to seek out compatible species to produce waste for the Modern Madripoorians. Receiving a distant transmission of Dark World Video, the signal is recorded and traced back to the Milky Way Galaxy. An Earth-wide message to all computers is sent by the Green One. The message was tagged as SPAM and deleted by almost everyone, but reached its target at Dark World. Still new to the world of computer geeks, they were reading all e-mails they received. Dark World agreed to host the Earth-side transport in exchange for exclusive artistic rights on Planet Mythos. Dark World's first attempts to create a transport in Milwaukee prove disastrous. The decision is made to move construction to a land mass away from large bodies of water. A second transport was built in Minneapolis and test runs to Planet Mythos proved successful. Madripoor, a specially built village to house tourists on the Isle of Euterpe, is occupied by Dark World Artists.



Original view of Time Blvd. in Madripoor

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## Year 4 (24/11/96-23/11/97)

Planet Mythos opens its doors to visitors from Earth. Dark World creates and airs in North America the video "Tourist" to promote visitation to Planet Mythos. Stygian Tars is hired as the Madripoor house band, performing every Saturday night for weary travellers throughout Year 4.

## Year 5 (24/11/97-23/11/98)

Dark World Artists survive several Earth-side setbacks, including a major studio burglary and death of a loved one. On Planet Mythos, tourism continues to grow bringing much needed waste to the Modern Madripoorians. Angus first open underground access to off-world visitors.

## Year 6 (24/11/98-23/11/99)

Tourist numbers continue increasing. Infinihaus is remodelled on the inside and Castle Forth starts showing video clips from Dark World videos.



inside Infinihaus



the Castle Forth

Dark World First Avenue studio is opened on Earth and nine releases are completed.

## Year 7 (24/11/99-23/11/00)

Tourist numbers continue increasing. Lothlorien has extensive internal renovations to host the celebration party of Kylyra and the release of "Ishtar's Ascent" at the end of the previous year.



Kylyra -Ishtar's Ascent

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## Year 7 continued...



inside Lohbrien

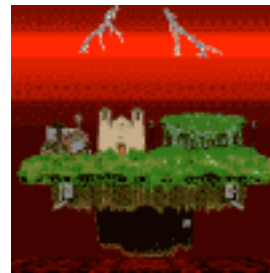
Earth-side, North American governments begin implementing anti-environmental actions that anger Modern Madriporians. Pressure is put on the Green One and Port Authority to move the transport outside of North American authority. Dark World Artists and staff begin a one-year holiday in Canada.

## Year 8 (24/11/00-23/11/01)

Tourist numbers continue increasing even though visitation to the planet surface is disrupted while a new European transport is constructed. Renovations on Planet Mythos continue as a Community Library is built on Erato.



new Community library



Isle of Erato

## Year 9 (24/11/01-23/11/02)

Over thirty thousand visitors have transported to Planet Mythos. The European transport is first put in use and coincides with the opening of the newly renovated village of Madripor. Closer ties are made with the EU and a Dutch firm takes over operations at both the Hostel and the Currency Exchange station at Port Alpha/Omega. The Euro is adopted as Madriporian currency. After careful cross-planet research, information on traditional herbal remedies is made available for the first time in the World of Herbs.



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Year 9 continued...



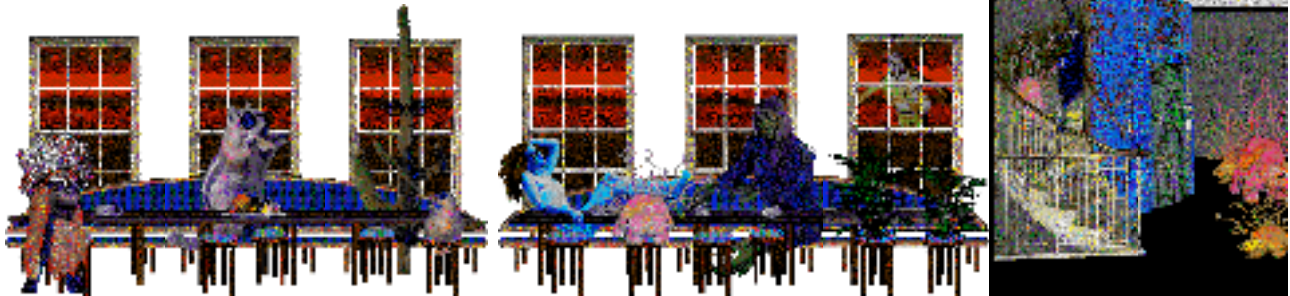
renovated Village of Madripoor



new information becomes available

## Year 10 (24/11/02-23/11/03)

Tourist numbers continue increasing. Renovations and expansion continue at Port Alpha/Omega to accommodate the large numbers of visitors.



Tourists enjoying an afternoon relaxing in the Cafe

## Year 11 (24/11/03-23/11/04)

Tourist numbers reach record highs averaging over 40 visitors a day. Dark World Artists release special 10 year anniversary CDs to the public. Construction of Mythos 3000 occurs with the opening scheduled for the 31st of October, 2004 (Earth Time). In the Dark World studios the KTKTK sessions, DIE for my Birthday sessions, Jam for the Dead:Samhain 2004 and VSS:FREAKSHOW are recorded as Spike joins the artist ranks.

## Year 12 (24/11/04-23/11/05)

Angus cities are opened to the public for the first time. Travellers are allowed to wander further across the surface of the Isles.

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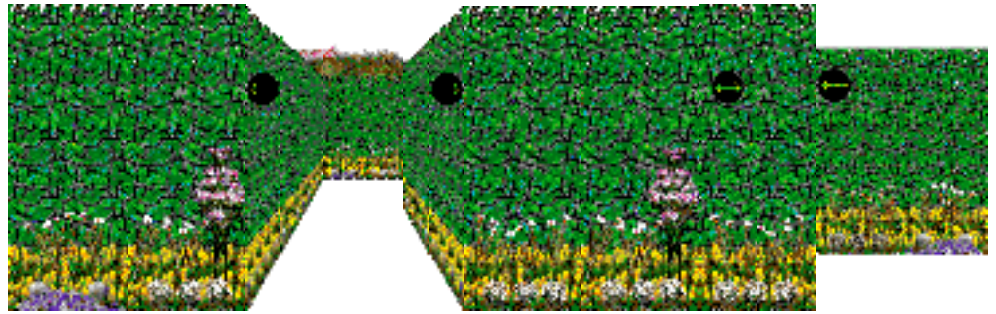
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## Year 12 continued...



entrance to Angus City



A view from the renovated Floral Gardens behind Lothlorien

After the Tsunami disaster on Earth, the Green One asks Dark World artists to write and record a charity song to help the needy world-wide. Deemed Psychotic work on Rock and Electro versions while Cafe Crawlers craft a Country version. Infinisynth, Milwaukee's Black Orchid, Kylyra, Future Dialogue and Dream Quest donate single edits of past favorite tracks from earlier releases. Kylyra, Deemed Psychotic, Dr. When, Shadow Plague and Cafe Crawlers begin recording hard in the studio as artists also work on a Corporate Promotional release for the Noorderslag Seminar, in January 2006.

## Year 13 (24/11/05-23/11/06)

Earth-side, the Singles for Charity are finished and handed to the Red Cross for first consideration. Kylyra, Deemed Psychotic, Cafe Crawlers and Dr. When finish new recordings for the Noorderslag 2006 CD. Dark World International attends the seminars in Gronigen and networks with the EU music industry.



On Mythos, travellers are allowed to wander even further as the world continues to grow.

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